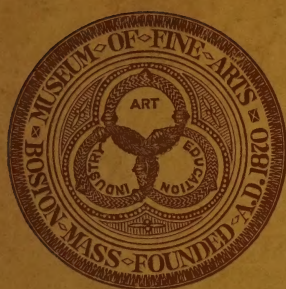


S. K. W.

1928



MUSEUM OF FINE ARTS BOSTON

CATALOGUE OF PAINTINGS

ILLUSTRATED SUPPLEMENT

1925

INDEX OF SCHOOLS OF PAINTING

	Page
Italian	1
Spanish	7
Flemish	12
Dutch	13
German	16
French	17
English	24
American	26

This illustrated booklet is intended as a Supplement to the Catalogue of Paintings.

The Catalogue is on sale at \$1.00 (postpaid \$1.15).

The Supplement is given gratis with it or sold separately for 25 cents.

The numbers in heavy type refer to the Catalogue of Paintings.



1. *Madonna and Child with Angels and Saints*
Gallery I

Fra Angelico
(1387–1455)

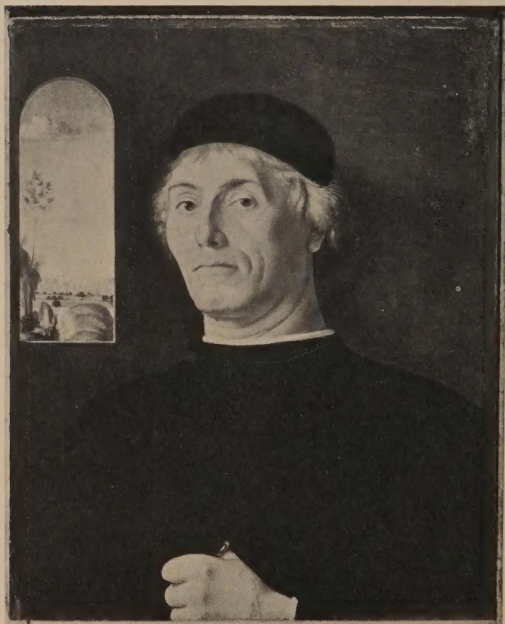


34. *Marriage of St. Catherine*
Gallery IV

Sieneſe School
(circa 1350)

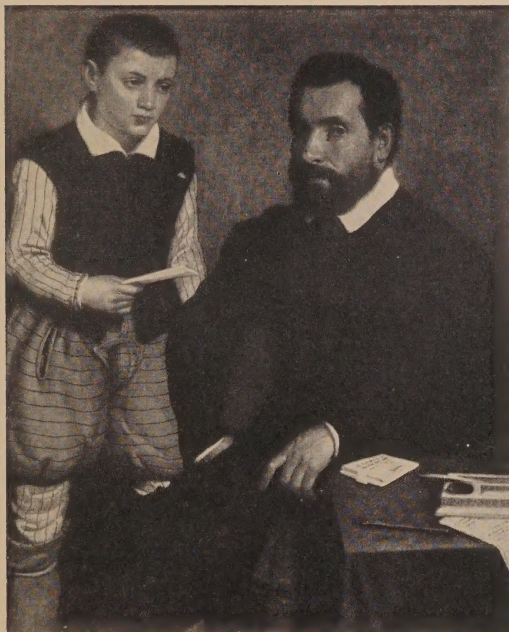


20. *Madonna and Child with St. Jerome* Fiorenzo di Lorenzo
Gallery II (c. 1445–c. 1522)



51. *Portrait of a Man* Andrea Solario
Gallery III (c. 1460–c. 1515)

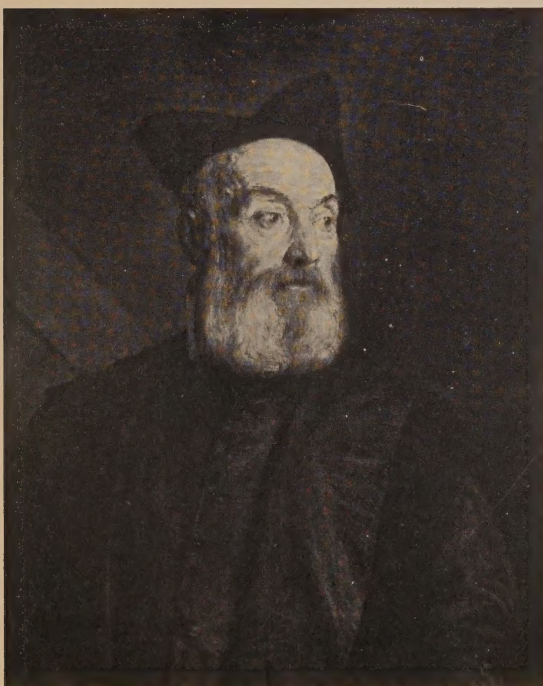
Ex Bonomi Ceneda 1978
Abdy 1911



37. Count Alborghetti and Son
Gallery IV

Giovanni Battista Moroni
(c. 1525-1578)

Dorsch Sale: June 189.
no. 63. 35 1/2 x 22 1/2
2nd Alborghetti coll.
Benjamin



Portrait
Gallery IV

Tintoretto
(1518-1594)

? Calcar.

given 1521. by three members of the Longfellow family.



St. John the Baptist
Gallery X

Antonio Mancini
(1852-)



Salome
Gallery III

Bernardino Luini
(c. 1480-1533)

Gift of Mrs. Scott-Fitz. 1921.
ex-coll. Duca d'Ascoli.
Naples.



*Catalonian Fresco
Gallery III*

12th Century



82. *Portrait of Fray Feliz Hortensio*
Gallery IV

El Greco
(c. 1548–1614)



85. *Don Balthazar Carlos and his Dwarf*
Gallery IV

Diego Velasquez
(1599–1660)



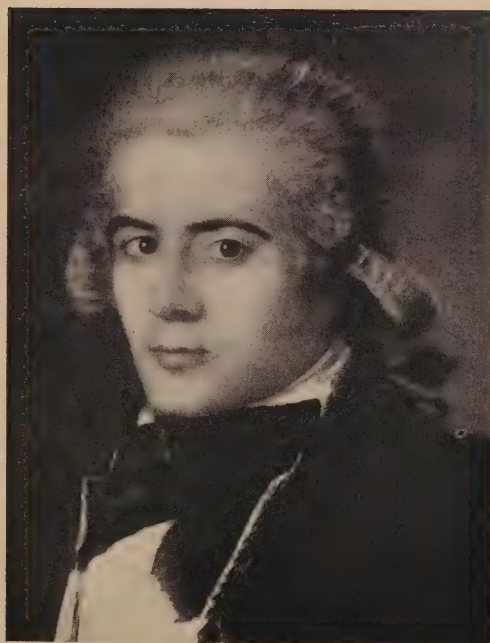
86. *Portrait of Philip IV*
Gallery IV

Diego Velasquez
(1599–1660)



Maria Theresa
Gallery IV

Diego Velasquez
(1599-1660)



80. *Portrait of the Artist's Son* Francisco Goya y Lucientes
Gallery IV (1746–1828)



87. *My Uncle Daniel and His Family*
Gallery X

Ignacio Zuloaga
(1870–)



101. *St. Luke Making a Portrait of the Virgin* Roger Van der Weyden
Gallery III (c. 1400–1464)



90. *Portrait of Anna Maria de Schödt* Anthony Van Dyck
Gallery IV (1599–1641)



118. *Portrait of a Lady*
Gallery IV

Frans Hals
(1580?–1666)



117. *River Scene*
Gallery IV

Jan van Goyen
(1596–1656)



143. *Portrait of the Wife of Dr. Nicholas Tulp* Rembrandt van Ryn
Gallery IV (1606-1669)



131. *Portrait of a Lady* Nicolaes Maes
Gallery IV (1632-1693)



121. *Interior of a Dutch House*
Gallery IV

Pieter de Hooch
(1629–after 1677)



125. *The Day before the Parting*
Gallery X

Jozef Israels
(1824–1911)



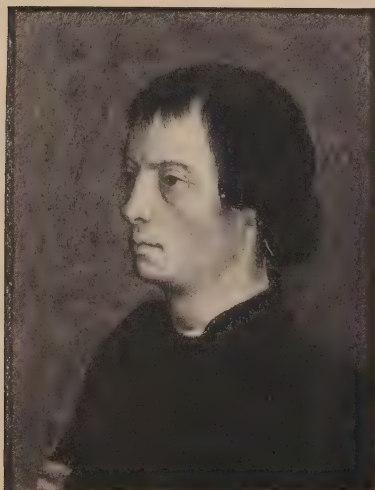
171. *The Death of the Virgin*
Gallery III

Michel Wohlgemut
(1434–1519)



164. *Portrait of a Lady*
Gallery IV

Lucas Cranach the Elder
(1472–1553)

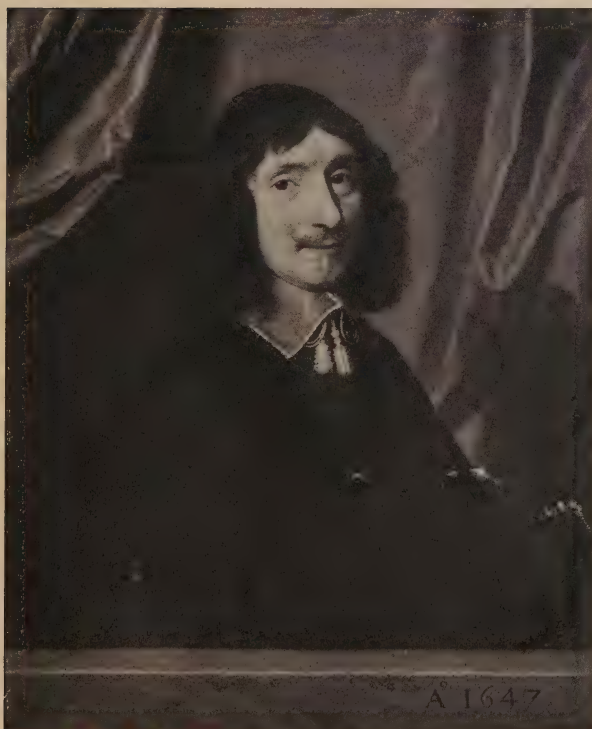


Peter II, Duke of Bourbon

Gallery IV

Maître de Moulins

(c. 1480)



189. *Portrait of Arnould d'Andilly*

Gallery IV

Philippe de Champaigne

(1602-1674)



254. *Benjamin Franklin*
Gallery V

Joseph Silfrède Duplessis
(1725–1802)



195. *Parnassus*
Gallery IV

Claude Lorraine
(1600–1682)



205. *Dante and Virgil*
Gallery VIII

J. B. C. Corot
(1796–1875)



La Perspective
Gallery VIII

Antoine Watteau
(1684–1721)



240. *Pietà*
Gallery VIII

Ferdinand Delacroix
(1798–1863)



244. *Portrait of the Marquis de Pastoret*
Gallery VIII

Hippolyte Delaroche
(1797–1856)



304. *The Sower*
Gallery VIII

Jean François Millet
(1814-1875)



294. *The Reapers*
Gallery VIII

Jean François Millet
(1814-1875)



265. *L'Eminence Grise*
Gallery VIII

Jean Léon Gérôme
(1824–1904)



216. *La Curée*
Gallery VIII

Gustave Courbet
(1819–1877)



375. *Automedon with the Horses of Achilles*
Gallery X

Alexander Regnault
(1843–1871)



236. *Race Horses*
Gallery VIII

H. G. E. Degas
(1834–1917)



454. *The Slave Ship*
Gallery V

J. M. W. Turner
(1775–1851)



455. *The Falls of the Rhine at Schaffhausen*
Gallery V

J. M. W. Turner
(1775–1851)



448. *Portrait of Mrs. Palk*
Gallery V

Sir Joshua Reynolds
(1723–1792)



Le Chant d'Amour
West Corridor

Sir Edward Burne-Jones
(1833–1898)



587. *John Quincy Adams*
Gallery VI

John Singleton Copley
(1737-1815)

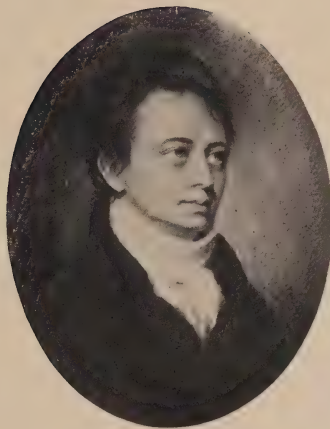


581. *Samuel Adams*
Gallery VI

John Singleton Copley
(1737-1815)



Portrait
(Miniature) J. S. Copley
(1737-1815)



Washington Allston
(Miniature) E. G. Malbone
(1777-1807)

Gallery VI



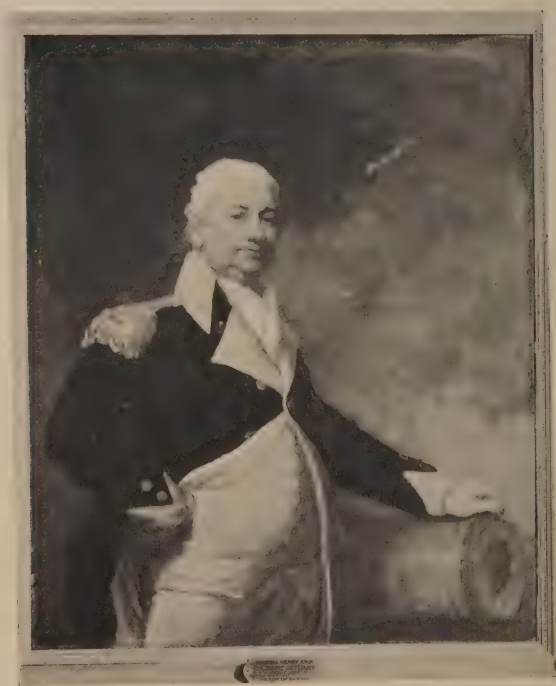
585. *Mr. and Mrs. Ralph Izard*
Gallery VI

John Singleton Copley
(1737-1815)



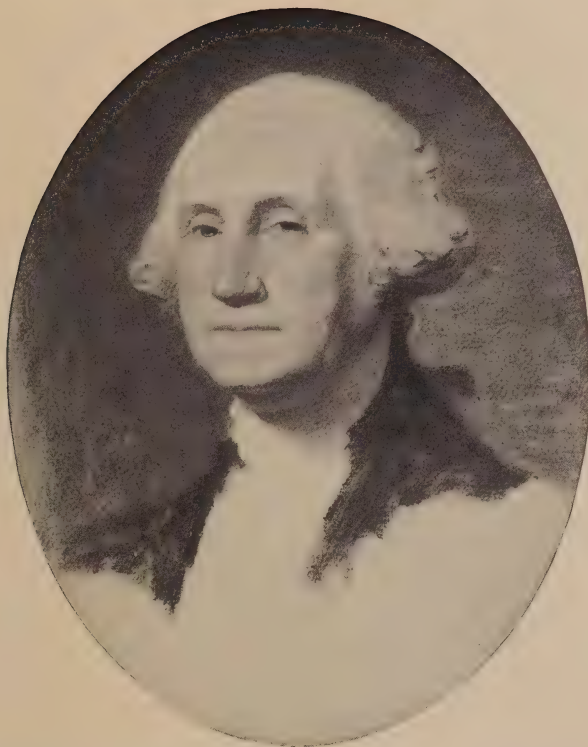
881. *Portrait of Martha Washington*
Gallery VI

Gilbert Stuart
(1755-1828)



884. *Maj.-Gen. Henry Knox*
Gallery VI

Gilbert Stuart
(1755-1828)



880. *Portrait of George Washington*
Gallery VI

Gilbert Stuart
(1755–1828)



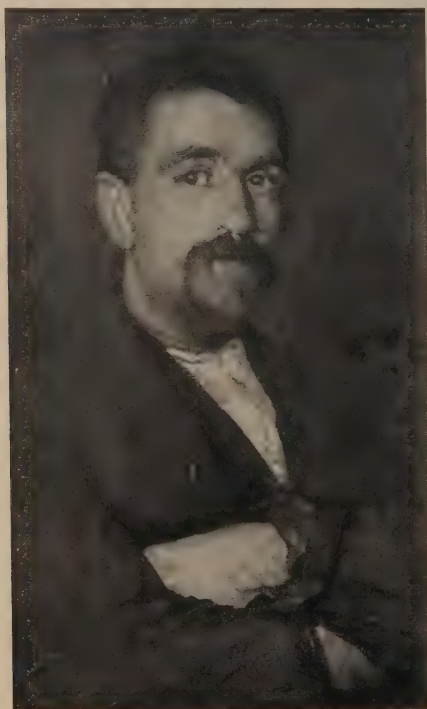
897. *The Torn Hat*
Gallery X

Thomas Sully
(1783–1872)



660. *Girl Reading*
Hunt Gallery

William Morris Hunt
(1824-1879)



937. *The Blacksmith of Lyme Regis*
Gallery X

J. McN. Whistler
(1834-1903)



904. *Caritas*
Gallery X

Abbott H. Thayer
(1849–1921)



648. *The Fog Warning*
Gallery X

Winslow Homer
(1836–1910)



784. *Daughters of Edward D. Boit*
Gallery X

John Singer Sargent
(1856-1925)



Emma and Her Children
Gallery X

George Bellows
(1882-1925)

87-B20037

The illustrations in this Supplement
comprise only the more important of the
955 paintings listed in the Catalogue.

A few of the illustrations reproduce
paintings acquired since the Catalogue
was issued.

It is possible for obvious reasons that
the location of some of the paintings may
be changed after the printing of the
Supplement.

